

# 97 學年度全國學生鄉土歌謠比賽

## 團體組合唱指定曲目一覽表

### 壹、福佬語系類(由參賽者任選一首為指定曲)

組別	指 定 曲	作曲者	作詞者	編曲者	頁數
國小組	1. 搖仔搖 (同聲二部合唱)	汪乃文	汪乃文	吳博明	1
	2. 十二月果子歌 (同聲二部合唱)	許明得	林武憲		7
國中組	1. 四季四句話 (同聲二部合唱)	陳武雄	莊頌德		13
	2. 塗牛翻身 (同聲三部合唱)	陳武雄	藍淑貞		17
高中組	1. 一隻鳥仔哮啾啾 (同聲三部合唱)	嘉義民謠		BMW	21
	2. 母親的名 叫臺灣 (同聲二部合唱)	王文德	王文德	涵韻	25
	3. 一隻鳥仔哮啾啾 (混聲四部合唱)	嘉義民謠		BMW	32
	4. 母親的名 叫臺灣 (混聲四部合唱)	王文德	王文德	涵韻	37
教師組	1. 日月潭情歌 (同聲二部合唱)	吳博明	莊柏林		47
	2. 五更鼓 (同聲三部合唱)	惠安車鼓調		BMW	53
	3. 日月潭情歌 (混聲四部合唱)	吳博明	莊柏林		60
	4. 五更鼓 (混聲四部合唱)	惠安車鼓調		郭孟雍	68

# 搖仔搖

汪乃文 詞曲  
吳博明 編曲

♩ = 76 情感的

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, both containing whole rests. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. It begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. The second measure contains a complex piano texture with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of this piano section, with the word 'Sua' written above it.

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, both containing whole rests. The bottom staff is a grand staff for piano accompaniment. It begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. The second measure contains a complex piano texture with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of this piano section, with the word 'Sua' written above it. The dynamic marking 'mp' is present. The number '10' is written below the piano texture.

The third system of the musical score consists of three staves. The top staff is a vocal staff in treble clef with the lyrics: 搖仔搖仔搖 搖老搖 mp 搖來搖去. The second staff is a vocal staff in treble clef with a melodic line. The bottom staff is a grand staff for piano accompaniment. It begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. The second measure contains a complex piano texture with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of this piano section, with the word 'Sua' written above it. The dynamic marking 'mp' is present. The word 'cresc' is written above the piano texture.

12

一搖搖到烏趁橋 橋邊相傍樹木花蕊

17

青笑笑 *mf* 橋下一條清清水溪流無

22

休

27

搖 仔 搖 仔

27 *g<sup>ma</sup>*

32

搖 搖 老 搖 *mp* 搖 來 搖 去 一 搖 搖 到

32 搖 仔 搖 仔 搖 搖 老 搖 啊 搖 來 搖 去 *mp*

37

烏 趁 橋 乖 嬰 仔 古 錐 親 像 花 蕊 吻 吻

37 搖 來 搖 去 搖 到 烏 趁 橋 乖 嬰 仔 古 錐 親 像 花 蕊

42

笑 *mf* 阿娘阿爹 無時無陣 疼 惜 惜

42 吻 吻 笑 阿娘阿爹 無時無陣 疼 惜

47

47 惜

*mp* *gu*

52

MUN 搖仔 搖仔

52 *gu* 搖仔 搖仔 搖仔

57 *cresc*

搖 搖 晃 搖 *p* 搖 來 搖 去

57 搖 仔 搖 仔 搖 仔 搖 *mp* 搖 來 搖 去 一 搖 搖 到

*cresc*

62 *mp*

搖 到 烏 趁 橋 乖 嬰 仔 擊 大 暝 大 一 寸 日 大 一

62 烏 趁 橋

67

尺 *mf* 連 鞭 會 行 連 鞭 會 走 也 會 叫

67 *mf*

72

*mp* *mun* *p* *mun*

*mp* *8va* *8va* *8va* *10*

# 十二月果子歌

(兒童合唱曲)

Moderato 輕快地

(閩南語發音) ♩=92

林武憲 詞  
許明得 曲

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music starts with a *mf* dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of piano introduction. It includes a triplet in the right hand and a *f* dynamic marking. The tempo changes to *mp a tempo*. The system concludes with a *rit.* (ritardando) marking in both hands.

First staff of the vocal line, showing the melody for the first part of the lyrics.

正 月 柑 仔 好 過 年 。

Second staff of the vocal line, continuing the melody.

(好 過 年)

Third system of piano accompaniment, corresponding to the vocal line. It features a steady accompaniment of quarter notes in both hands.



二 月 芎 蕉 芳 閣 甜，

(芳 閣 甜)

This system contains a vocal line with two staves and a piano accompaniment with two staves. The key signature has one sharp (F#). The lyrics are '二月芎蕉芳閣甜，' and '(芳閣甜)'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

三 月 批 把 黃 黃 黃，

三 月 批 把 黃 黃 黃，

This system contains a vocal line with two staves and a piano accompaniment with two staves. The key signature has one sharp (F#). The lyrics are '三月批把黃黃黃，' and '三月批把黃黃黃，'. The piano accompaniment continues with a similar rhythmic pattern to the first system.

四 月 鳳 朵 酸 酸 酸。

四 月 鳳 朵 酸 酸

This system contains a vocal line with two staves and a piano accompaniment with two staves. The key signature has one sharp (F#). The lyrics are '四月鳳朵酸酸酸。' and '四月鳳朵酸酸'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

酸 酸 酸。——

酸， 酸 酸 酸。

*rit*

*ff* *ff* *ff* \*

*mf* *a tempo*

*mp* *mf*

啦啦啦啦 啦啦啦啦 啦啦

五月荔枝红记记， 六月西瓜绿路边，

木魚

啦啦啦啦 啦啦 八月 柚仔  
 七月 龙眼 好 普渡

This system contains the first two systems of the score. The top two staves are vocal lines in G major. The third staff is a guqin part, marked with 'x' for fretted notes. The bottom two staves are piano accompaniment.

过 中 秋 过 中 秋。

This system contains the third and fourth systems of the score. The vocal lines continue with the lyrics. The guqin part continues with fretted notes. The piano accompaniment includes a *rit* (ritardando) marking above the vocal line.

*mf* Tempo I *mp*

This system contains the fifth system of the score, which is entirely piano accompaniment. It features a dynamic marking of *mf* and a tempo marking of *Tempo I*, followed by a *mp* marking.

mf *f* *mp a tempo*

Ped. \*

九 月 葡 萄 好 做 酒 .

(好 做 酒)

十 月 孩 仔 青 青 青 .

(青 青 青)

十一月 莲雾 真 脆 甜，

十一月 莲雾 真 脆 甜，

十二月 草莓 满 满 是， 满 满

十二月 草莓 满 满 是，

是， 满 满 是。

*rit*

*a tempo*

*p*

# 四季四句話

(閩南語發音，獨唱或二部)

詞：莊頌德

曲：陳武雄

稍快

First system of piano introduction. Treble clef, 3/4 time, key signature of two flats. The melody starts with a *mf* dynamic and includes an *8va* marking. The bass line consists of sustained chords.

Second system of piano introduction. Treble clef, 3/4 time, key signature of two flats. The melody includes *rit* and *a tempo* markings. The bass line features a *f* dynamic. The system concludes with a fermata over the final notes.

Vocal entry and piano accompaniment. Treble clef, 3/4 time, key signature of two flats. The vocal line begins with a *mp* dynamic and includes a fermata. The lyrics are: 春 來 花 紅 柳 綠 時，. The piano accompaniment is in the bass clef, also starting with a *mp* dynamic.

*mf*

鳥 隻 快 樂 吟 歌 詩。

*mf*

8va

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *mf* and features a long melisma line over the first six notes. The lyrics are '鳥 隻 快 樂 吟 歌 詩。'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mf*. It consists of block chords in the right hand and a simple bass line in the left hand. A '8va' marking is present below the bass line.

夏 季 果 子 滿 滿 是，

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are '夏 季 果 子 滿 滿 是，'. The bottom staff is a piano accompaniment in grand staff with a dynamic marking of *mf*. The piano part continues with block chords in the right hand and a simple bass line in the left hand.

*mf*

果 農 收 成 笑 嘻 嘻。

*mf*

8va

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *mf* and features a melisma line over the last three notes. The lyrics are '果 農 收 成 笑 嘻 嘻。'. The bottom staff is a piano accompaniment in grand staff with a dynamic marking of *mf*. The piano part continues with block chords in the right hand and a simple bass line in the left hand. A '8va' marking is present below the bass line.

秋 到 氣 候 真 清 爽，

*mp* 一 陣 一 陣 的 涼 風。

冬 天 太 陽 (又) 溫 暖，



*mf* rit..... *f* a tempo

寶 島 臺 灣 確 實 是 讚。

rit..... *f* a tempo  
D.S. (尾聲)

春 夏 秋 冬 寶 島

臺 灣 確 實 是 讚。

Fine

# 塗牛翻身

(同聲三部)

藍淑貞 作詞  
陳武雄 作曲

台語  
中板

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes in both hands. The second system continues this pattern with triplets and ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

自由板  $\text{♩} = 66$

The vocal line begins with the lyrics: 睏佇塗跤一百冬，塗牛又各來震動。

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

The vocal line continues with the lyrics: 動一下，傷大力；掣斷蕃薯的根。

The piano accompaniment for the second vocal line includes a dynamic marking of *f* (forte) and continues the melodic and bass lines.

con moto

搖醒蕃蕃的夢。 棒一下必裂各破空。

con moto

稍快  $\text{♩} = 96$  *mf*

必裂的蕃蕃，必裂的蕃蕃，必裂的蕃蕃。

流出紅紅的血， 流出白白的精。

紅紅的血 白白的精

流出燒燒的愛， 流出黏黏的汁。

燒燒的愛

29

著初命 合兩沃

著著本成 著初命， 不驚日曝合兩沃，

33

不驚天地來拖磨。黏黏的汁， 黏黏的汁。

37

會 共 必 裂 的 傷 痕 黏 乎 倚， 猶 原 各 再， 猶 原 各 再，

會 共 必 裂 的 傷 痕 黏 乎 倚， 猶 原 各 再， 猶 原 各 再，

41

41

*mf*

*mf*

釘 根 生 澆， 釘 根 生 澆， 釘 根 生 澆。

釘 根 生 澆， 釘 根 生 澆， 釘 根 生 澆。

45

45

49

49

49

49

# 一隻鳥仔喲啾啾

嘉義民謠  
BMW 編曲

♩ = 72 感傷的

He He to 一隻鳥仔喲啾啾

He He He to 一隻鳥仔喲啾啾

De on i *p* Hum

*p* Hum

*mp* 喲 到 三 更 一 半 暝

*A. tempo*

Ho He Ho Ho He Ho He He He to 什麼

Ho He Ho Ho He Ho He He Ho He Ho

*A. tempo*

找 無 巢 Ho He Ho Ho He Ho

16

人仔甲阮擋破這的巢 Do ne

Ho He Ho He to 什麼人仔甲阮擋破這的巢 Do ne

16

21

愛 啲 喂 干 休

*mp* 被 阮 掠 著 不 放 伊 干 休 Ho He Ho

干 休 Ho He Ho

*A. tempo*

26

He Ho Ah

*A. tempo* He Ho Ah 3

He Ho Ah 3

31

*A. tempo*

Ah He He He He He to 一隻

Ho He Ho He He He He to 一隻

He to 一隻 烏仔 啉

36

烏仔 He to 一隻 烏仔 啉 啉

烏仔 He to 一隻 烏仔 *mp* 啉 到 三 更

啉 啉 De on i

41 *A. tempo*

啾 He Ho *mf* He He

一半 暝 找 無 巢 Ho He Ho *mf* He He

41 *A. tempo*

*mf* He He He He

46 *rit.* *A. tempo*

Ah mun *f* He He Ah

Ah mun *f* He He Ah

46 *rit.* *A. tempo*

Ah mun *f* He He He He Ah

51 *A. tempo*

Ah mun mun

Ah mun He to 什麼 人 仔 甲 阮 檔 破 這 的 巢 Do

51 *rit.*

Ah mun mun

56 *mp*

mun 被 阮 掠 著 不 放 伊 *mf* 干 休

ne *mf* 干 休

56

mun 干 休



61

Ho He Ho Ah *mp*

Ho He Ho Ah mun

61

Ho He Ho Ah mun

66

Ah *mf* He He Ho He He

mun *mf* He He Ho He He

66

mun *mf* He He Ho He He

# 母親的名 叫臺灣

王文德 詞曲  
涵 韻 編曲

♩ = 72 感情的

pp  
mf  
pizz

5

mf

9

母親 是 山      母親 是 海      母親 是 河      母親 的 名 叫 台

mun                  mun                  mun                  mun

13

灣 母親 是良知 母親 是正義 母親 是你 咱

mun mun mun

17

的 春 天

*mf* 兩 千 萬 粒 的 蕃 薯 子 不 敢

mun

21

叫 出 父 母 的 名 *mp* 台 灣 敢 是 彼 難 聽 想 著 心 寒

25

起 畏 寒

Two vocal staves in G major, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics '起 畏 寒' are written below the first staff.

25

Piano accompaniment for measures 25-28. The right hand features a melodic line with slurs and dynamics *mf* and *mp*. The left hand plays a rhythmic accompaniment of eighth notes.

29

Two vocal staves in G major, 4/4 time, showing rests for measures 29-32.

29

Piano accompaniment for measures 29-32. The right hand has a melodic line with slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics *mf* and *mp* are indicated. The piece ends with a *Sub* (subito) marking.

33

Two vocal staves in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, and C5. The lyrics '母 親 是 山 母 親 是 海 母 親 是 河' are written below the first staff. The second staff shows rests for the second half of the measures.

33

Piano accompaniment for measures 33-36. The right hand features a chordal accompaniment with slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics *mf* and *mp* are indicated.

37

母親的名 叫—台 灣 *mf* 母親 是良知 母親 是正義

嗚—— 母親 是良知 母親 是

41

母親 是你 咱—— 的—— 春 天

正 義 母 親 是 你 咱—— 的 春 天 *mf* 二 千 萬 粒 的 蕃 薯

45

兩 千 萬 粒 的 蕃 薯—— 子 *mp* 親 像 啞 吧 壓 死 子

子 不 能 叫 出 母 親 的 名 *mp* 親 像 啞 吧—— 啞 吧 壓 死 子

49

讓人心凝 捶心肝 *mf* 二千萬粒的蕃薯 子不倘

讓人心凝 捶心肝 二千萬粒的蕃薯子

*mf*

53

靜靜不出聲 勇敢叫出母親的——名—— *mp* 台灣——啊——

靜靜不出聲 不出聲

*ff* *mp*

57

台灣——啊—— *mf* 你是 母親的名 兩千萬粒的蕃薯

台灣——啊—— 你是母親的名 兩千萬粒的蕃薯

*mf*

61

子 不 趕 叫 出 母 親 的 名 *mp* 台 灣 敢 是 彼 難 聽

子 不 敢 叫 出 母 親 的 名 *P* 台 灣 敢 是 彼 難 聽

65

想 著 心 寒 起 畏 寒 二 千 萬 粒 的 蕃 薯 子 不 倘

鳴

69

*ff*

靜 靜 不 出 聲 勇 敢 叫 出 母 親 的 一 名

鳴

*mp*

73

*cresc.*

台灣——啊—— *mp* 你 是 母 親 的 名——

Detailed description: This block contains the first vocal line. It starts with a treble clef and a key signature of one flat. The melody begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The lyrics are written below the staff.

73

*mf* 你 是 母 親 的 名——

Detailed description: This block contains the second vocal line and the piano accompaniment. The vocal line continues with a treble clef and the same key signature. The piano accompaniment is written for both the right and left hands. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line. The lyrics are written above the vocal staff.



# 一隻鳥仔喺啾啾

嘉義民謠  
BMW 編曲

♩ = 72

He He He to 一隻鳥仔喺啾啾

He He He to 一隻鳥仔喺啾啾

De on i *p* Hum

De on i *mp* 喺到三更一半暝

Ho He Ho Ho He Ho He He He to 什麼

找無果 Ho He Ho He He Ho He Ho

16

人仔甲阮擋破這的巢 Do ne

Ho He Ho He to 什麼 人仔甲阮擋破這的巢 Do ne

21

愛噴喂 干休

*mp* 被阮掠著不放伊 干休 Ho He Ho

*mp* 被阮掠著不放伊 干休 Ho He Ho

干休

*A. tempo*

26

He Ho Ah

*A. tempo*

26

He Ho Ah

31 *A tempo*

Ah He He He He He to 一隻

31 Ho He Ho He He He to 一隻 鳥仔 啖

36 鳥仔 He to 一隻 鳥仔 啖 啖

*mp* 啖 到 三 更

36 啖 啖 De on i

41 啖 He Ho *mf* He He

一 半 暝 找 無 菓 Ho He Ho *mf* He He

41 *mf* He He

*mf* He

46

Ah mun *f* He He Ah

*f* He He

Ah mun *f* He He Ah

*f* He

51 *A. tempo*

Ah mun mun

He to 什麼人仔甲阮擋破這的巢 Do

Ah mun mun

56 *mp*

mun 被阮掠著不放伊 *mf* 干休

ne

mun *mf* 干休

61

Ho He Ho Ah *mp*

61

Ho He Ho Ah mun

mun

66

Ah *mf* He He Ho He He

3

66

mun *mf* He He Ho He He

3

# 母親的名字 叫臺灣

(混聲四部合唱)

王文德 詞曲  
涵韻 編曲

♩ = 72 感情的

9

母親是山 母親是海 母親是河 母親的名 叫—台

9

13

灣 母親是良知 母親是正義 母親是你 咱——

13

17 <sup>3</sup>

— 的 — 春 天 — *mf* 兩 千 萬 粒 的 蕃 薯 子 不 敢

*mf* 兩 千 萬 粒 的 蕃 薯 子 不 敢

mun

21

叫 出 父 母 的 名 *mp* 台 灣 敢 是 彼 難 聽 想 著 心 寒

叫 出 父 母 的 名 *mp* 台 灣 敢 是 彼 難 聽 想 著 心 寒

21

*mp*



25

起畏寒

起畏寒

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. The lyrics "起畏寒" are written under the first two staves. The music consists of simple melodic lines with rests.

25

*mf* *mp*

Piano accompaniment for measures 25-28. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings *mf* and *mp* are present.

29

Four empty vocal staves (Soprano, Alto, Tenor, Bass) for measures 29-32.

29

*mf* *cresc.*

*8vb* *8vb*

Piano accompaniment for measures 29-32. The right hand has a melodic line with a *cresc.* hairpin. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings *mf* and *cresc.* are present. Octave markings *8vb* are shown at the end of the piece.

33

母親 是 山      母親 是 海      母親 是 河

啊 ———— mun ————

Detailed description: This system contains four staves. The top staff is the vocal line in G major, with lyrics '母親 是 山      母親 是 海      母親 是 河'. The second staff is a vocal line with lyrics '啊 ———— mun ————'. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern.

33

Detailed description: This system contains two staves for piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. The music is in G major and 4/4 time.

37

母親 的 名 叫 台 灣      *mf* 母 親 是 良 知      母 親 是 正 義

mun ————      *mf* 母 親 是 良 知      母 親 是

Detailed description: This system contains four staves. The top staff is the vocal line with lyrics '母親 的 名 叫 台 灣      *mf* 母 親 是 良 知      母 親 是 正 義'. The second staff is a vocal line with lyrics 'mun ————      *mf* 母 親 是 良 知      母 親 是'. The third and fourth staves are piano accompaniment.

37

Detailed description: This system contains two staves for piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. The music is in G major and 4/4 time.

41

母 親 是 你 咱 —— 的 —— 春 天

3

正 義 母 親 是 你 咱 —— 的 —— 春 天 *mf* 兩 千 萬 粒 的 蕃 薯

*mf*

45

兩 千 萬 粒 的 蕃 薯 —— 子 *mp* 親 —— 像 啞 —— 吧 壓 死 子

*mp* 子 不 能 叫 出 母 親 的 名 *mp* 親 像 啞 吧 —— 壓 —— 死 子

*mp*

49

讓人心凝捶心肝 *mf* 兩千萬粒的蕃薯——子不倘

兩千萬粒的蕃薯子

讓人心凝捶心肝 *mf* 兩千萬粒的蕃薯子

*mf*

53

*ff*

靜靜不出聲 勇敢叫出母親的——名——

靜靜不出聲 *ff* 不出聲 *mp* 台灣——啊——

靜靜不出聲 *ff* 不出聲

*ff*

57

台灣——啊—— *mf* 你——是 母親的——名 兩千萬粒的蕃薯

台灣——啊—— *mf* 你是母親的 名 兩千萬粒的蕃薯

57

*mf*

61

子 不 敢 叫 出 母 親 的 名 *mp* 台 灣 敢 是 彼 難 聽

子 不 敢 叫 出 母 親 的 名 *p* 台 灣 敢 是 彼 難 聽

61

*p*

65

想 著 心 寒 起 畏 寒 兩 千 萬 粒 的 蕃 薯 子 不 倘  
不 倘  
想 著 心 寒 起 畏 寒 mun

65

69

*ff*  
靜 靜 不 出 聲 勇 敢 叫 出 母 親 的 名  
靜 靜 不 出 聲 勇 敢 叫 出 母 親 的 名 *mp* 台 灣 啊  
mun 台 灣 啊

69

*mp*

73

*cresc.*

台灣——啊—— *mp* 你——是 母親的——名——

台灣——啊—— *mf* 你是母親的 名——

73

# 日月潭情歌

(同聲二部合唱)

莊柏林 詞  
吳博明 曲

♩ = 80 感情的

The first system of the musical score consists of four staves. The top two staves are vocal staves for a two-part chorus, both in treble clef with a key signature of two flats and a 3/4 time signature. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a wavy line indicating a tremolo effect, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present in the piano part.

The second system of the musical score continues the vocal and piano parts. It begins with a measure number '6' in the top left corner. The vocal staves contain the lyrics '當 阮—— 起 來 的'. The piano accompaniment continues with similar rhythmic patterns and a *mf* dynamic marking.

The third system of the musical score continues the vocal and piano parts. It begins with a measure number '11' in the top left corner. The vocal staves contain the lyrics '時 陣—— *mf* 汝 挂 好—— 要 去—— 睏——'. The piano accompaniment continues with similar rhythmic patterns and a *mf* dynamic marking.



16

*mp* 阮 天 空 汝 是 半 暝

21

*mf* 阮 天 空 汝 是 半 暝

26

*mf*

31

當 阮 對 東 方

當 阮

36

升 起 *mf* 汝 對 西 方 消 退

東 方 升 起 *mf* 對 西 方 消 退

41

*mp* 為 什 麼 攆 無 一 聲 再 會

退 *mp* 為 什 麼 攆 無 一 聲

46

*mf* 為 什 麼 攏 無 一 聲 再 會

再 會 為 什 麼 攏 無 一 聲

46

*mf*

51

再 會

51

*mf*

*mum*

56

日 時 未 凍 相 逢 *mf* 三

56

*mp*

*mf*

61

更——著愛離開—— *mp* 咱倆

—— *mp* 三更著愛離開 離開 *p* 咱倆人

66

人——天邊海角一對 咱倆人——

咱倆人天邊海角一對 *mf* 咱倆人 咱倆人

66

71

天邊海角的一對——

天邊海角一對 天邊海角一對

71

76

76

*mp*

*pizz*

*pizz*

# 五更鼓

(同聲三部合唱)

惠安車鼓調  
BMW 編曲

$\text{♩} = 85$

*mp* 鳴

鳴

*mp*

*mp*

5

*mf* 鳴

*mf* 鳴

*mf*

9

一 更 更 鼓 月 照 山

鳴

9

13

牽 君 的 手 摸 心 肝

鳴

13

17

*mp* 嗚

君——來 問——娘——要——按——怎

*mp* 嗚

17

21

嗚

隨——在——阿——君——你——心——肝

嗚

21



25

二 更 更 鼓 月 照 埋

二 更 更 鼓 月 照 埋

25

29

*mf* 牵 君 的 手 入 大 庭

*mf* 牵 君 的 手 入 大 庭

29

*mf*

33

雙——人 相——天 註——定

雙——人—— 相——天—— 註——定

33

37

*mp* 別——人 言——語—— 不——通——聽

別——人—— 言——語—— 不——通——聽

41

五 更—— 更—— 鼓 天 欲—— 光

五 更—— 更—— 鼓 天 欲—— 光——

41

45

*mf* 您—— 厝—— 父—— 母 叫—— 食—— 飯

*mf* 您—— 厝—— 父—— 母 叫—— 食—— 飯

45

*mf*

49

*mp* 想——起 開——門——叫——君——返

*mp* 想——起 開——門——叫——君——返

49

53

*mp*

手——開 門——拴——心——頭——酸

手——開——門——拴——心——頭——酸

53

# 日月潭情歌

(混聲四部合唱)

莊柏林 詞  
吳博明 曲

♩ = 80 感情的

當 阮 起 來 的

當 阮 起 來 的

11

時 陣 汝 拄 好 要 去 睏

時 陣 汝 拄 好 要 去 睏

*mf*

16

*mp* 既 天 空 汝 是 半 暝

既 天 空 汝 是 半 暝

*mp*

16

*mp*

21

*mf* 阮 天 空 汝 是 半 暝

*mf* 阮 天 空 汝 是 半 暝

21

*mf*

26

26

*mf*

31

當 阮 對

當 阮 對 東 方——

Detailed description: This system contains four vocal staves. The top staff has lyrics '當 阮 對'. The second staff is empty. The third staff has lyrics '當 阮 對 東 方——'. The bottom staff is empty. The music is in a minor key with a 4/4 time signature.

31

Detailed description: This system contains two piano accompaniment staves. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key with a 4/4 time signature.

36

東 方 升 起 *mf* 汝 對 西 方—— 消——

升 起—— *mf* 汝 對 西 方—— 消—— 退——

Detailed description: This system contains four vocal staves. The top staff has lyrics '東 方 升 起' and '*mf* 汝 對 西 方—— 消——'. The second staff is empty. The third staff has lyrics '升 起——' and '*mf* 汝 對 西 方—— 消—— 退——'. The bottom staff is empty. The music is in a minor key with a 4/4 time signature.

36

*mf*

Detailed description: This system contains two piano accompaniment staves. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key with a 4/4 time signature.



41

退 為 什 麼 為 什

*mp* 為 什 麼 攏 無 一 聲 再 會

41

46

麼 攏 無 一 聲 再 會 一 聲 再 會

為 什 麼 攏 無 一 聲 再 會

46

*mf*

51

51

*mf*

56

日 時 未 凍 相 逢 *mf* 三

*mf* 三

*pian*

*pian*

56

*mp* *mf*

*mp*

*mf*

61

更 著 愛 離 開 *mp* 咱 倆

*mp* 三 更 著 愛 離 開 離 開

*mp* 三 更 著 愛 離 開 離 開 *p* 咱 倆

61

*mp*

66

人 天 邊 海 角 一 對 咱 倆 人

*mp*

人 天 邊 海 角 一 對 咱 倆 人

*muf*

66

*muf*

71

天邊海角的一對

mun 天邊海角一對一對

天邊天邊海角一對一對

mun 天邊海角一對一對

76

76

*mp*

*pianissimo*

# 五更鼓

(混聲四部合唱)

Moderato  $\text{♩} = 85$

惠安車鼓調  
郭孟雅編曲

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, marked with a mezzo-piano (*mp*) dynamic and the character '鳴' (míng). The lower staff is a piano accompaniment in bass clef, marked with the character '鳴' and the sound effect 'Dum'. The music is in 2/4 time and G major.

(三)三更更鼓月照窗，牽君的手入綉床，甲君相好有所望，叫君儂娘仙不通。  
(四)四更更鼓月照門，牽君的手入綉房，双人相好有所映，恰好燒水泡冰糖。

The piano accompaniment for the first system, shown in grand staff notation. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The music is in 2/4 time and G major.

The second system of the score consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in bass clef, marked with the sound effect 'Dum'. The music is in 2/4 time and G major.

The piano accompaniment for the second system, shown in grand staff notation. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The music is in 2/4 time and G major.

Sop Solo

(一) 一更 更 鼓 月 照 照 山 埕  
 (二) 二更 更 鼓 月 照 照 山 埕

*mf* 鳴

Dum

牽 君 的 手 摸 入 心 肝  
 牽 君 的 手 摸 入 大 廳

鳴

Dum

君 來 問 娘 要 按 怎  
 双 人 相 好 天 註 定

*mp*  
 鳴

Dum

隨 在 阿 君 你 心 肝  
 別 人 言 語 不 通 聽

鳴

Dum

*D.C*

D.C 之後在前奏八小節中，朗誦三更及四更二段。

*mp*  
五 更 更 鼓 天 欲 光

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "五 更 更 鼓 天 欲 光". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.

*mf*  
德 厝 父 母 叫 食 飯

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "德 厝 父 母 叫 食 飯". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.



mp  
想 欲 開 門 叫 君 返

Dum

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The lyrics are "想 欲 開 門 叫 君 返". The middle staff is a drum accompaniment in bass clef, marked "Dum", consisting of a steady eighth-note pattern. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, providing harmonic support for the vocal line.

手 開(扶) 門 栓 心 頭 酸

Dum

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "手 開(扶) 門 栓 心 頭 酸". The middle staff is a drum accompaniment in bass clef, marked "Dum", continuing the eighth-note pattern. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, providing harmonic support for the vocal line.