

尋找狐狸洞

KILIM MAS KUKUN DU LAH

BUNUN兒歌
王叔銘編二部

(說白共11小節)

han han laibu laibu bali-guan bununnani nasulukan lahan ku - kun han han laibu laib
han han

bali-guan bununnani na-sulukan lahan ku - kun ku - kun na-su-lu-kan ku-kun
laibu laibu bali-guan bununnani nasulukan lahan ku - kun ku - kun

(開始合唱)

na-su-lu-kan ku - kun ku - kun ku - kun he yo he yo he yo he
na-su-lu-kan ku - kun

he yo he yo he yo he yo he yo han han lai-bu lai-bu ba-li-guan bununnan
na-su-lu-kan ku - kun he yo he yo he yo he yo han han lai-bulaibu bali -guar

na-sulu-kan lahan ku - kun han han lai-bu lai-bu ba-li -guan bununnani na-su-lu-kan lahan k
bununnani na-su-lukan la - han ku - kun han han laibu laibu ba-li -guan bununnani na-su-luk

(說白齊唸)

尋找狐狸洞

(Kilim mas kukun lah)

Bunun

歌詞拼音

han han laibu laibu

baliguan bunun-naui

na sulukan lahan kukun

kukun kukun kukun

adipa kukun

中文譯詞

烤乾慢慢旋轉

蝴蝶和人們

要穿刺狐狸洞

狐狸 狐狸狐狸

狐狸在那邊

排灣之歌

同聲二部

排灣族 歌謠

葉益良 採譜

涵 韻 編曲

$\text{♩} = 92$

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13 yo yan o hai i yanhai yo i hai yan he i ya o
yo yan o hai i yanhai yo i hai yan he hai yan

14

15

16 > >

17 iyo ho hai yan yohohai yan iyo ho hai yan yo hohai yan
iya o ho hai yan iyo in in in iya o hai yo yan ohai i yan

18

19 >

20 >

21 hai yo i hai yan
hai yo i hai yan

22

25

cha ku

cha kuda in a

25

mf

29

da in nu disun na la nai cha nu wa n

29

cha kudain a nu disumanu disuma — lanaicha i lanaicha nu wa n

29

33

cha ku da in nu — la nai i sun u ka ka nu

a ----- — la nai i sun u ka ka nu

33

cresc

37

37 a ya n cha nu sun chakuta in chaku da in chatda u chaku
a ya n cha nu sun nu dro mo da nu t u

37

41 da in u ka nu u ka ka du n uka ka nu a ya n - lu su raugouka

41

45 nu

45 fe

45

歌詞大意：

我很無奈，就是你不喜歡我，
我很無奈，就是你不喜歡我。

你是我最親愛的人，
無論你我距離多近多遠
我永遠不會忘記你。

卑南少年組年祭之歌

卑南族歌謠

明立國記譜

徐景湘伴奏

BPM = 84

This section of the musical score includes three staves. The top two staves are vocal parts: 'Soprano' and 'zo-Soprano'. The third staff is for 'Piano'. The piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 1 consists of a single eighth note followed by a sixteenth note. Measures 2 through 4 show a more complex pattern of eighth and sixteenth notes. Measure 5 begins with a piano dynamic of ff .

S

This section includes three staves: 'S' (Soprano), 'Mez.' (Mezzo-Soprano), and 'Pno.' (Piano). The vocal parts remain silent throughout this section. The piano part continues its rhythmic pattern, with measure 5 featuring a dynamic of ff .

S

i Su Wa lai a li a li an i a o wan hau hai ian

This section includes three staves: 'S' (Soprano), 'Mez.' (Mezzo-Soprano), and 'Pno.' (Piano). The vocal parts begin singing at measure 9. The lyrics are: i Su Wa lai a li a li an i a o wan hau hai ian. The piano part provides harmonic support, with measure 9 featuring a dynamic of ff .

11

S O Na lu wan na i ia na ia o i ia in | 4

Mez.

Pno.

11

Soprano (S) part:

mf i ia na i io ia o i io ne la

Mezzo-Soprano (Mez.) part:

16

Piano (Pno.) part:

16

19

S o i na lu wan na i ia na i io ia o i io ne la

Mez.

Pno.

22

S

Mez.

Pno.

26

S

Mez.

Pno.

S: i su wa lai a li sa li san i a o wan hau hai ian
 Mez.: mun
 Pno.

S: o na lu wan na i ia na ia o i ia in
 Mez.: mun
 Pno.

S: o hai ia na sin naw wa *mp* na lu wan na lu wan na
 Mez.: sin naw wa na lu Wan na lu Wan
 Pno.

S: 37 i na i io ia o i io ne la
 Mez.: i ia na i io ia i ia na i io ia i ia na i io ia
 Pno.

S: 40 o i na lu wan na i ia na i io ia o i io ne la
 Mez.
 Pno.

S: 43 - - -
 Mez.: - - -
 Pno.: 43

詞意-- isuwa：哪裡 alialian：朋友（第二遍唱lisalisan）
sinawa：（第二遍唱sinpawa）

歌詞大意：朋友！你在哪裡？我們一起來跳舞吧！

狩獵組曲

BUNUN 歌謡
王叔銘編曲

(說白朗誦)

ho ho ho ho ho ho ho ha-ba-sag-hai i-nak ta-ma

ho ho ho ho ho ho ho ha ba sag hai i-nak ta-ma

du-ma-na-nu na-ma-ka-fas ku-nian bu-sul ma-ka mas-an

du-ma-na-nu na- ma -ka- fas ku- nian bu- sul ma- ka mas- an

hai-ma-dal-ba ho ho ho ho ho ho ho

hai -ma-dal - ba, ho ho ho, ho ho ho ho

ho ho ho ho

ho ho ho ho

ho ho a-min na di-di

ho ho a - min na di - di

21

25

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41

bu - sul a - min a-min di-di a - min di-di mu- an-puk ku-sia i-nak-to bu - sul a - min

hoe hoe hoe

狩獵組曲

Bunun

歌詞拼音

(說白朗誦)

歌詞拼音	中文譯詞
hohoho hohoho	呵 呵 呵 呵 呵 呵 (呼喊聲)
habasag hai inak tama	好久以前 我的爸爸
dumananu namakafas	努力狩獵
kumian busul	使用獵槍
maka mas-an haimadalba	獵到十隻
ho ho ho ho ho ho ho ho	呵 呵 呵 呵 呵 呵 呵 呵
amin na didi	所有的野獸
muna busul ada muna busulada	全都到我的槍口前
amin na hanvan	所有的野鹿
muna busul ada muna busul ada	全都到我的槍口前
amin na tumaz	所有的熊
muna busul ada muna busul ada	全都到我的槍口前
hoe hoe hoe	呵ㄟ 呵ㄟ 呵ㄟ
amin didi muenpuk kusia	所有野獸 全聚集到
inak busul amin	我的獵槍前
hoe hoe hoe	呵ㄟ 呵ㄟ 呵ㄟ

卑南女子除完小米草聚會歌

Moderato-Allegretto

優美.莊重

余國雄 編曲
卑南族歌謡

(此段是族人正在召集卑南女子集合的過程)

(吹氣聲) (人喊聲)

第一部
si - si (嘿) (口哨聲) si - si - (嘿) (口哨聲) na i lu wan i ya
(以上是虛詞)

第二部
(歌詞同上)

鋼琴

7 (溫和流暢)
na i lu wan i ya na ya hai ye yan 啊----- ya

(鋼琴)

12 (人喊聲有勁) (此段指卑南女子到田裡開始工作,除草)
he la ----- (嘿) 啊 ----- na lu wan i ya na ya he
(串鈴和第二部拍手) (串鈴3拍) (拍手1拍) (歌詞同上) 8va 8va 8va
(串鈴) mf

18

na dan na dan ha i yah...
(我們一起來除小米草)

na wan bi sa ho la nai bu las 啊 ----- na lu wan i ya
(女孩子們呀大家盡力來作)

(歌詞同上)

24

na ya he 啊 ----- hai yan ri ra ri la nai hule
(此句是指工作勞累,精神不佳)

na yah... ri ka ba naian sal ha i yaho i ya na i yanayaha hai yan
(歌詞同上)

(各組現在圓在一起工作)(以下是虛詞)

(串鈴)

30

hu na nai u le ban la sa ba lu wa nai
(領班說大家工作很辛苦,走路顯得搖晃不定,不如就此休息吧!)

na - da - na - da - mai hai ya man
(現在我們來學唱除草歌吧!)

(合唱) 哟 -----

(歌詞同上)

(串鈴)

35 cresc. na - da-na - da - mai hai-ya- man 啊 ----- 啊 -----
 (我們來學唱除草歌吧！) 啼

cresc. mf

40 ni - ru-ma-ne-nan mu - li-sa - li-sau sa ha lan no i - sa rukan (嘿) (口哨聲)
 v (大家圍圈坐在一起) (來個歡樂的聚會) 啼

v (串鈴) (上句第二部與第一部同)

(45至51小節右手可用木琴來演奏)

46 (嘿) (呀) 啊 ----- nalu wan i ya na i ya ho i ya na ya hai yu yan 啊
 (以上為虛詞) (串鈴) (歌詞同上)

mf

52

(歌詞同上)

58

(串鈴)

63

(此段是指晚間女子們聚集在一起歡樂歌唱的盛景)

kai da
(我們)

s masnai ya
(現在一起來歌唱)

(串鈴)

啊

啊

(歌詞同上)

67

ya 啊 ...
ya 啊 ... in dan ma li - ma bu - lan sa - halan la i - ma - lao - ban
(今天晚上我們在這裡一起歡樂)

8m.

(73.74小節第一部可唱成二部) *mf*

72

mu-wala k la mu - li - sau 啊 ha - lan s nay ma lao
(此刻的晚上我們一起唱歌)
(大家集合坐在一起很快樂)

(歌詞同上)

f *mf* (串鈴)

78

ban ma-lao ban ma lao ban sa - halan i-nu - wa - lu - kan (嘿)
(啊！歡樂的聚會)

ban ma-lao ban ma lao ban 啊 ----- wa - lu - kan (嘿)

f (慢下來) *ff*
rit. *cresc.* *ff*

來 胜

(三部合唱)

Adagio-Andante $J=70-80$

靜肅、莊重、輕柔

自由表現

p (前段齊唱)

排灣族 古歌
童春慶 採編
余國雄 編曲

i ya i yu----- u 3-----3-----

yu----- u 3-----3-----

u -----

cresc.

i ya he yo i ya he yo

f

i ya i yu----- u -----

he -----

p (獨唱或四至六人唱)

i ya i yu----- u -----

li vu lu vu lan

ni ma lu -----

i -----

Musical score for three-part合唱 (Chorus). The score consists of six staves of music with lyrics written below each staff. The lyrics are in Chinese characters, with some characters underlined or followed by dashes to indicate sustained notes or specific vocal techniques. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like f (fortissimo) and p (pianissimo). The vocal parts are labeled (一), (二), and (三) on the left side of the staves.

 (一) Part:

 ya i su ----- ni li ya i su i na
 i na le a u i na na
 i na ----- e

 (三部合唱) (Three-part Chorus)

 i ya i yu ----- u -----
 (二) Part:
 yu -----
 (三) Part:
 yu -----
 yu -----
 yu -----
 uy ----- li vu lu vu lan ni ma
 yu ----- i vu lu vu lan ni ma

lu lu i na le
 ni ma lu i na
 ni ma lu i na le
 a u i a a i a v i a a
 a i a a a a i a a
 e a - e -
 e a a a a e -
 e a a a a e -
 e (三部對唱) i ya i yu
 e i ya i yu
 e i ya i .

uy ----- yu -----

yu ----- yu ----- V

uy -----

第一部此小節可自由換氣)

yu ----- i ta pa su su

yu -----

yu -----

ai ya pa za ze ka

i ta pa su su ai ya pa za ze ka

i ta pa su su pa za ze pa za ze V

ka ----- i ----- ya i su -----

ka ----- i ----- V

ka -----

u ni li ya i
 ya i su
 i ya i su
 (第一部此小節可自由換氣)

su i na a
 i ya i su i na
 i ya i su i na
 i na le a u i a
 ki ku si ti zu ti zu la ng a
 nu ua ta ma ta la lak a
 a i à e
 a i a
 i e a i a

a ----- i ya i yu -----

a ----- i ya i yu -----

a ----- i ya i yu -----

u ----- i ya i yu -----

f (可選用括弧內的音)
 (β)

u ----- i ya i yu -----

u ----- i ya i yu -----

u ----- (慢下來)

p

u -----

u -----

來甦

來甦原名 Lai Su

大意：有兩種

一、省略（在天籟之聲）

二、新版的解釋如下：

1. 父母的指導要永遠銘記於心中。

2. 要順從父母的指導，並以父母的事為念，時刻孝
順父母。

三、演唱時要以柔和的音色為主，大聲亦是一樣，切勿
剛烈、雄壯，並將感情表達出來。

來 胜

(混聲四部合唱)

排灣族 古歌
童春慶 採編
涵 韻 編曲

$\text{♩} = 70 - 80$

The musical score for "來勝" (混聲四部合唱) is composed of four staves, each representing a different vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in 2/4 time and uses a key signature of one flat. The vocal parts are written in musical notation, with lyrics provided below each staff. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). Performance instructions like "3" over notes indicate a three-fold subdivision of the beat. The lyrics are written in Chinese characters and include "i ya i", "yu", "p u", "u", "u", "u", "u", "u", and "u". The score is divided into measures by vertical bar lines and includes measure numbers 1, 6, and 11.

16

u _____ i ya he yo i ya he yo

3 3

u _____ i ya he yo i ya he yo

3 3

21

i ya he _____ he **p** i ya i _____

rit.

rit.

i ya he _____ he

rit.

26

yu _____ **mp** u _____

rit.

rit.

rit.

31

li vu lu vu lan ni ma lu

3 3

3

3

3

3

3

36

i ya i su ni li ya i su i na

3 3

3

3

3

3

3

3

3

41

— i na le a ui na na na i na

mf

—

su i na *mf* i na le a ui na na na i na

3

3

3

3

3

3

3

3

46

e _____ i _____
yu _____

e _____ i ya i _____ yu _____

51

— u _____

u _____ li vu lu vu lan

56

u _____

mf i na le _____

ni _____ ma ni _____ ma lu _____ mf i na le _____

3 3

61

a u i — a — i a — i a — a e

a u i — a — i a — i a — a — e

a u i — a — i a — i a — a — e

a u i — a — i a — i a — a — e

66 cresc

a — e — i ya i —

a — e —

a a a a

a a a a

71

yu —

i ya i — yu —

76

yu _____

yu _____

yu _____

yu _____

81

yu i ta pa su su ai____ ya____ pa____ za____ ze ka____

yu i ta pa su su ai____ ya____

yu i ta pa su su ai____ ya____ pa____ za____ ze

yu i ta pa su su

86

pa____ za____ ze ka____ i

ka____

ai____ ya____ pa____ za____ ze ka____

91

i ya__ i su
ya__ i su
i ya__ i su
i ya__ i su

96

u ni li ya__ i su i na
u ni li ya__ i su i na
u ni li ya__ i su i na
u li ya__ i

101

a i na le a u i a
a i na le a u i
a i na le
su__ i na

106

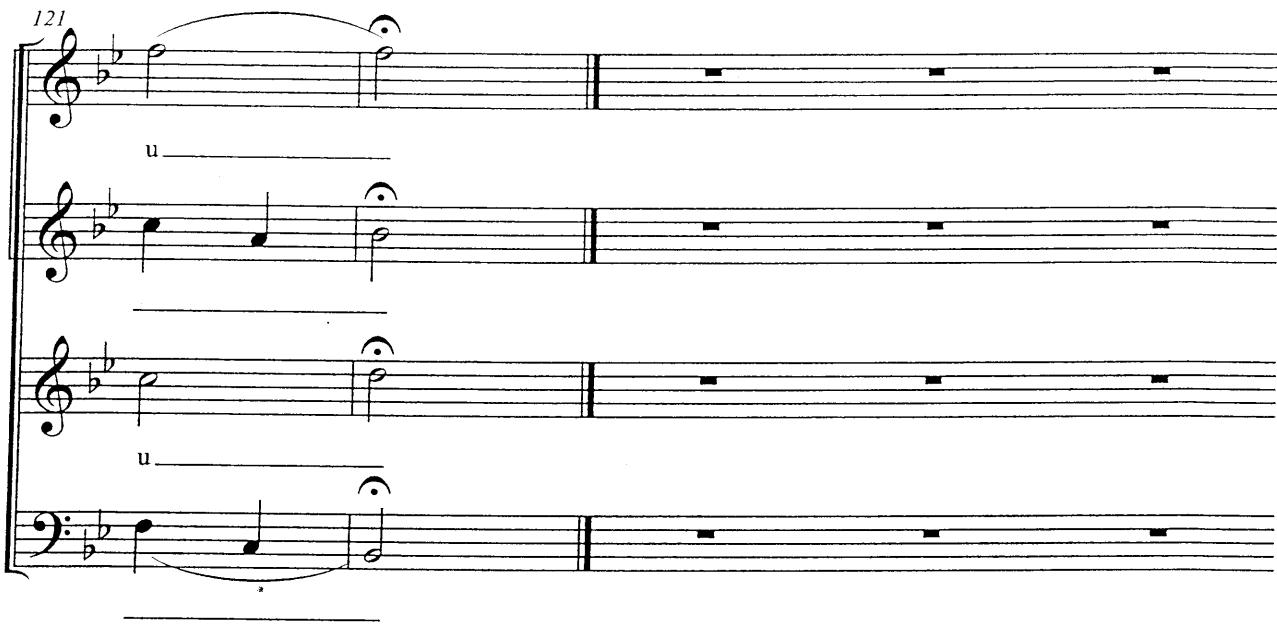
a_i a_e i
a_a_i a_e
a_u_i a a_i a_e
i_n_a_le a_u_i a a_i i

III

a_e i_ya_i
e_i a_e
e_i a_e i_ya_i
a_e i_a_e

116

yu_i_ya_i_yu
yu_i_ya_i_yu
yu_i_ya_i_yu



Topento (快樂頌)

(同聲三部合唱)

阿里山鄒族 傳統民謡
錢善華改編 Aug. 2007

中庸速度

The musical score consists of eight staves of music, each with a treble clef and a common time signature. The music is divided into sections by measure numbers 1, 5, 9, and 13.

Section 1 (Measures 1-4):

- Staff 1: Dynamics **p**, lyrics: yi yo He.
- Staff 2: Dynamics **p**, lyrics: yi yo He.
- Staff 3: Dynamics **p**, lyrics: yi yo He.

Section 5 (Measures 5-8):

- Staff 1: Dynamics **mp**, lyrics: yi yo He.
- Staff 2: Dynamics **mp**, lyrics: yi yo He.
- Staff 3: Dynamics **mp**, lyrics: yi yo He.

Section 9 (Measures 9-12):

- Staff 1: Dynamics **mf**, lyrics: yi yo He To Pen To Pe Na Ma.
- Staff 2: Dynamics >, lyrics: yi yo he yi yo He yi yo He yi yo He.
- Staff 3: Dynamics >, lyrics: yi yo He yi yo He yi yo He yi yo He.

Section 13 (Measures 13-16):

- Staff 1: Dynamics o, lyrics: Mo o Hey yo o.
- Staff 2: Dynamics >, lyrics: yi yo He yi yo He yi yo He yi yo He.
- Staff 3: Dynamics >, lyrics: yi yo He yi yo He yi yo He yi yo He.

17

yi ya He E To Pen To Pe **p** Na Ma Mo
 yi yo He yi yo He yi yo He *mf* yi yo He
 yi yo He yi yo He yi yo He

21

f o Hey yo o yi yo He o
f o Hey yo o yi yo He o
f o Hey yo o yi yo He

25

dim.
 Na yi ya He yi ya He
 dim.
 Na yi ya yi ya He
 dim.
 o yi ya yi ya He yi ya He

29

p Yi yo He yi yo He yi yo He yi yo He
p yo He yi yo He yi yo He
mf > yi yo He Mi To Na A

33

yi yo He yi yo He yi yo He yi yo He
 yi yo He yi yo He yi yo He yi yo He
 Yu Fa Foy Na o o Hey yo

37

yi yo He yi yo He yi yo He yi yo He
 yi yo He yi yo He yi yo He yi yo He
 o yi ya He E Mi To Na A yu Fa

41

yi yo He f o Hey yo o yi yo
 yi yo He f o Hey yo o
 Foy Na o f o Hey yo o yi yo

45

He o Na yi ya He
 yi yo He o Na yi ya He
 He o Na yi ya He

49

yi ya yi ya He **p** yi ya He yi ya
 yi ya He yi ya He **p** yi ya He yi ya
 yi ya He yi ya He **p** yi ya He yi ya He

53

cresc.

He **mp** yi ya He *cresc.* yi ya He yi ya He
 He **mp** yi ya He *cresc.* yi ya He yi ya He
mp yi ya yi ya yi ya He yi ya

57

f ya . He
f ya He
f He

Topento (快樂頌)

(混聲四部合唱)

阿里山鄒族 傳統民謡
錢善華改編 May '93

中庸速度

1

p yi yo He

p yi yo He

p yi yo He

p yi yo He

5

mp yi yo He

mp yi yo He

p He He

mp yi yo He

p yo He

mp yi yo He

p yi yo He

9

mf yi yo He To Pen To Pe Na Ma

yi yo He He yi yo He He yi yo He He

yi yo He yi yo He yi yo He yi yo He

yi yo He yi yo He yi yo He yi yo He

yi yo He yi yo He yi yo He yi yo He

yi yo He yi yo He yi yo He yi yo He

13

Mo o Hey yo o
yi yo He He yi yo He He yi yo He He
yi yo He yi yo He yi yo He yi yo He
yi yo He yi yo He yi yo He yi yo Ge

17

yi ya He E To Pen To Pe **p** yi yo He
yi yo He He yi yo He He yi yo He He *mf* Na Ma Mo
yi yo He
yi yo He yi yo He yi yo He yi yo He

21

f o Hey yo o yi yo He o
f o Hey yo o yi yo He o
f o Hey yo o yi yo He
f o Hey yo o yi yo He

25

dim.

Na yi ya He
Yi ya He

Na yi ya He
y
Na yi ya He

Na He
yi yo He

29

p yi yo He
yi yo He
yi yo He
yi yo He

p He yi yo He
He yi yo He
He yi yo He
He yi yo He

p yo He
yi yo He
yi yo He
yi yo He

mf yi yo He
Mi To Na A

33

yi yo He
yi yo He
yi yo He
yi yo He

yi yo He
He yi yo He
He yi yo He
He yi yo He

yi yo He
yi yo He
yi yo He
yi yo He

yu Fa Foy Na o
o Hey yo

37

yi yo He yi yo He yi yo He yi yo He
yi yo He He yi yo He He yi yo He he yi yo He he
yi yo He yi yo He yi yo He yi yo He yi yo He
o yi ya He E Mi To Na A yu Fa

41

yi yo He f o Hey yo o
yi yo He He o Hey yo o
yi yo He f o Hey yo o yi yo
Foy Na o f o Hey yo o yi yo

45

yi yo He o Na yi ya He
yi yo He o Na yi ya He
He o Na yi ya He
He o Na yi ya He yi ya

49

y i y a H e y i y a H e **p** y i y a H e
y i y a H e y i y a H e **p** y i y a H e y i y a H e
y i y a . . . y i y a H e **p** y i y a H e y i y a
H e y i y a y i y a H e **p** y i y a H e y i y a

53

cresc.
mp y i y a H e *cresc.* y i y a H e y i y a H e
mp y i y a *cresc.* y a H e y i y a H e
H e **mp** y i y a H e *cresc.* y i y a H e y i y a H e
H e **mp** y i y a H e y i y a H e y i y a H e

57

f ya He
f ya He
f ya He
f ya He